Q.1. A] Read the extract and compete the activities given below: [10]

WEAVERS, weaving at break of day,
Why do you weave a garment so gay? . . .
Blue as the wing of a halcyon wild,
We weave the robes of a new-born child.

Weavers, weaving at fall of night,
Why do you weave a garment so bright? . . .
Like the plumes of a peacock, purple and green,
We weave the marriage-veils of a queen.

Weavers, weaving solemn and still,
What do you weave in the moonlight chill? . . .
White as a feather and white as a cloud,
We weave a dead man’s funeral shroud.

A1] Complete the columns based on your reading of the poem. (2)

<table>
<thead>
<tr>
<th>Time of day</th>
<th>Type of garment</th>
<th>Colour of garment</th>
<th>For whom</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) Early in the morning</td>
<td>..................................</td>
<td>Blue</td>
<td>..................</td>
</tr>
<tr>
<td>b) During the fall of night</td>
<td>Marriage-veils of a queen</td>
<td>....................</td>
<td>Queen</td>
</tr>
</tbody>
</table>
| c) .........................  
  ......................... | Dead man’s funeral shroud | White            | Dead man       |

A.2] Describe ‘the three phases of life’ depicted in the poem and state the symbolism of colours with moods/feelings. (2)

A.3] Express your views about the present condition of weavers. (2)
A.4] Identify the figures of speech in the above line and explain it.
“Blue as the wing of a halcyon wild”

B] Appreciate the poem Indian weavers with the help of the following points.
1. About the poet
2. About a poem (poetic style, language features, poetic devices)
3. Theme and its significance
4. Moral value/message